Please use the East Building entrance at Fourth Street and Constitution Avenue NW.

The Trustees of the National Gallery of Art and the Freer Gallery of Art and the Arthur M. Sackler Gallery, Smithsonian Institution, are grateful to the Anne van Biema Endowment Fund, the Arthur Vining Davis Foundations, the Japan Foundation, and the Starr Foundation for making this conference possible.

This conference is held on the occasion of the exhibitions Colorful Realm: Japanese Bird and Flower Paintings by Itō Jakuchū (1716–1800) (March 30 – April 29, 2012) at the National Gallery of Art, Washington, and Hokusai: Thirty-Six Views of Mount Fuji (March 24 – June 17, 2012) and Masters of Mercy: Buddha’s Amazing Disciples (March 10 – July 8, 2012) at the Freer Gallery of Art and the Arthur M. Sackler Gallery, Smithsonian Institution.

The Art of Itō Jakuchū

A CONFERENCE

Friday, March 30, 2012
East Building Auditorium
National Gallery of Art
Washington
Friday, March 30, 2012

Session 1
Jakuchū’s Colorful Realm:
The World Reimagined
10:00 am

ELIZABETH CROPPER
Center for Advanced Study in the Visual Arts
Opening Remarks

YUKIO LIPPIT
Harvard University
Welcome

JAMES ULAK
The Freer Gallery of Art and
the Arthur M. Sackler Gallery
Introduction and moderator

TSUJI NOBUO
Miho Museum
Wondrous Wallpaper:
Jakuchū’s Visual World

ŌTA AYA
Sannomaru Shōzōkan Museum
Colorful Realm and Itō Jakuchū’s Artistry

SHIMIZU YOSHIKI
Princeton University, Emeritus
Multiple Itō Jakuchūs (1716–1800)

DISCUSSION

Friday, March 30, 2012

Session 2
Jakuchū Inside Out:
The Particulars of a Masterpiece
2:00 pm

YUKIO LIPPIT
Harvard University
Introduction and moderator

JENNIFER PERRY
The Metropolitan Museum of Art
ANDREW HARE
The Freer Gallery of Art and
the Arthur M. Sackler Gallery
It’s More Than a Picture:
The Structure of a Japanese Painting

OKA YASUHIRO
Oka Bokkōdō Conservation Studio
The Conservation of Colorful Realm

HAYAKAWA YASUHIRO
National Research Institute for
Cultural Properties, Tokyo
The Pigments of Colorful Realm

SHIRONO SEIJI
National Research Institute for
Cultural Properties, Tokyo
The Photography of Colorful Realm

PANEL
Conservation and Pigment Analysis
in Japanese Painting
Andrew Hare, Hayakawa Yasuhiro,
Oka Yasuhiro, Jennifer Perry, Shirono Seiji