



Balwant Singh seated in the company of his two children, by Nainsukh; India, Jammu, ca. 1750; opaque watercolor on paper; Courtesy of Francesca Galloway

Friends of the Freer and Sackler Galleries

Asia Week Preview in New York

March 16–17, 2012

Mark your calendars for a special weekend that you won't want to miss! Asia Week New York presents diverse programming and activities hosted by museums, galleries, specialty art dealers, and auction houses interested in the arts and cultures of Asia. During this special weekend, the Friends are invited to attend receptions at private collections, participate in curator-led tours of museum exhibitions, and enjoy exclusive visits to private galleries to view their works in advance of the Asia Week crowds.

Asia Week Preview Itinerary

Friday, March 16

Erik Thomsen Asian Art

Private viewing of *Japanese Paintings: Screens and Scrolls from the 17th through the 20th Centuries*, with Erik Thomsen

23 East 67th Street (between Fifth and Madison Avenues)

11 am–12 noon

Susanne Ollemans Oriental Art

Lunch and private viewing of *A Jewelled World: Jewelled Objects from India, China, Burma, Vietnam, Cambodia, and Indonesia*, with Susanne Ollemans

Valentina Gallery, 960 Madison Avenue, 2nd floor (at 76th Street)

12 noon–1:30 pm

Hiroshi Yanagi Oriental Art

Private viewing of *Sacred Traditions and Renewed Visions: Selections of Japanese Art*, with Hiroshi Yanagi

Arader Galleries, 1016 Madison Avenue, 2nd floor (between 78th and 79th Streets)

1:30–2:30 pm

John Eskenazi, Ltd.

Private viewing of recent acquisitions of Indian, Himalayan, and Southeast Asian art, with John Eskenazi

Adam Williams Fine Art and Moretti Gallery, 24 East 80th Street (at Madison Avenue)

2:30–3:30 pm

M. Sutherland Fine Arts, Ltd.

Private viewing of *Contemporary Chinese Ink Paintings: Zhu Daoping, Jia Youfu, Hsia I-fu and Other Masters*, with Martha Sutherland

55 East 80th Street, 2nd floor (between Park and Madison Avenues)

3:30–4:30 pm

Group transportation by van available to:

Sotheby's
Cocktail reception and private tour
1334 York Avenue (at 72nd Street)
4:30–6 pm

Saturday, March 17

Japan Society
Tour of *Deco Japan: Shaping Modern Culture, 1920–1945*, with Dr. Kendall Brown, curator
333 East 47th Street (between First and Second Avenues)
11 am–12 noon

Throckmorton Fine Art
Private viewing of new acquisitions, with Spencer Throckmorton
145 East 57th Street, 3rd floor (between Lexington and Third Avenues)
12 noon–1 pm

Lunch at the residence of Carolyn Hsu-Balcer and René Balcer
117 East 57th Street, #30A (between Lexington and Park Avenues)
1–3 pm

China Institute
Private tour of *Theater, Life, and the Afterlife: Tomb Décor from Ancient Shanxi, Tenth through Thirteenth Centuries*, with Willow Weilan Hai Chang, director
125 East 65th Street (between Lexington and Park Avenues)
3–4 pm

Francesca Galloway, London
Private viewing of *Indian Miniatures and Courtly Objects: Recent Acquisitions*
Leslie Feely Fine Art, 33 East 68th Street, 5th floor (between Fifth and Madison Avenues)
4–5 pm

Group transportation by van available to:

Ukrainian Institute of America
Preview of Japanese Art Dealers Association exhibition, led by Erik Thomsen,
followed by a reception
2 East 79th Street (at Fifth Avenue)
5:30–6:30 pm

Cocktail reception at the residence of Friends Peter and Elbrun Kimmelman
998 Fifth Avenue (between 81st and 82nd Streets)
6:30–8 pm

Registration Information

Please sign up by completing the reservation form below or by contacting Rachel Wood, membership manager, at 202.633.0448 or woodr@si.edu. Friends at the Director's Circle and above will receive priority registration until February 15.

Participation in the Friends Asia Week Preview in New York requires a fee of \$240. All group meals, museum admissions, and van transportation on Friday and Saturday evenings are included. Please make checks payable to the Freer and Sackler Galleries, or call Rachel Wood with your credit card information.

Note: All participants are responsible for making their own transportation arrangements to and from New York City and for securing overnight accommodations. Most events are within walking distance of each other, and taxis are always available. You have no obligation to participate in all of these events. Join us when you can!

Reservation Form

I would like to reserve _____ space(s) for the Friends Asia Week Preview in New York.

Enclosed is payment in the total amount of \$ _____. (Check or credit card accepted.)

Personal Information

Last name _____ First name _____

Address _____ City, State, Zip _____

Daytime phone (____) _____ Evening phone (____) _____

Payment Method

_____ I have enclosed a check payable to the Freer and Sackler Galleries.

_____ I would like to charge \$ _____ to my:

Visa MasterCard American Express Discover

Account Number: _____ Expiration Date: _____

Signature: _____

Send this reservation form to:

Rachel Wood
Office of Development
Freer Gallery of Art and Arthur M. Sackler Gallery
PO Box 37012, MRC 707
Washington, DC 20013-7012

A confirmation letter will be mailed to you upon receipt of this reservation form and payment. Thank you!