



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Label Information: Islamic Art Slide Set

Beaker
Iran, late 12th century
Stone-paste painted under glaze with enamel
12.0 x 11.2 cm.
Purchase
F1928.2

Folios from a Koran, Sura 9:128-129
Egypt, mid-14th century
Ink, opaque watercolor and gold on paper
40.9 x 64.0 cm.
Purchase
F1930.55

Folio from a Koran, Sura 79:40-46 and Sura 80:1-19
Egypt, mid-14th century
Ink, opaque watercolor and gold on paper
41 x 31.8 cm.
Purchase
F1930.59

Folio from a Koran Sura 38:87-88 and Sura 39:1
North Africa or Near East, 9th century
Ink, color and gold on parchment
23.9 x 33.6 cm.
Purchase
F1930.60

“The Basin” from the Automata by al-Jazari
Syria, 1315
Opaque watercolor, ink and gold on paper
31.1 x 21.6 cm.
Purchase
F1930.75

“Khusraw at the castle of Shirin” from a Khusraw and Shirin by Nizami
Iran, early 15th century
Opaque watercolor, ink and gold on paper
25.7 x 18.4 cm.
Purchase
F1931.36

Portrait of a painter
Turkey, late 15th century
Opaque watercolor and gold on paper
18.8 x 12.7 cm.
Purchase
F1932.28

Folio from the Divan (collected works) by Sultan Ahmad Djalair
Iran, ca. 1400
Ink and color on paper
F1932.34: 31.8 x 22.7 cm; F1932.35: 31.3 x 22.3 cm.
Purchase
F1932.34-.35a

Riza Abbasi
Lady with a fan
Iran, Isfahan, ca. 1590-1592
Opaque watercolor and gold on paper
16.1 x 9.8 cm.
Purchase
F1932.9

Vase with four handles
Syria, ca. 1325-50
Glass, enameled and gilded
36.4 H x 23.3 W x 22.8 Dia cm.
Purchase
F1934.19

“Iskandar (Alexander the Great) and the Talking Tree”
from the Shahnama (Book of Kings) by Firdawsi
Iran, ca. 1330-1340
Opaque watercolor, ink and gold on paper
40.8 x 30.1 cm.
Purchase
F1935.23

Two demons, fettered
Iran, 15th century
Ink, opaque watercolor and gold on paper
14.6 x 22.1 cm.
Purchase
F1937.25

Shah Mahmud Nishapuri
Folio of calligraphy
Iran, 16th century
Ink, opaque watercolor and gold on paper
26.1 x 16.3 cm.
Purchase
F1937.35.1a

Shadhi b. Muhammad b. Shadhi
Folio from a Koran, Sura 32:1-9
Egypt, Mamluk, 1313
Ink, gold and opaque watercolor on paper
34.4 x 25.9 cm.
Purchase
F1938.15

Canteen
Probably Syria, mid-13th century
Brass, silver inlay
45.2 x 36.7 x 21.5 cm.
Purchase
F1941.10

Shamsuddin al-Hasani Abud Zayd
Plate
Iran, December 1210
Stone-paste painted over glaze with luster
3.7 x 35.2 cm.
Purchase
F1941.11

Plate
Egypt, 12th century
Earthenware painted over glaze with luster
7.0 x 38.3 cm.
Purchase
F1941.12

Large Bowl
Iran, early 13th century
Composite body painted over glaze with enamel
11.1 x 47.8 cm.
Purchase
F1943.3

“Yusuf’s Marriage Banquet” from the Haft Awrang (Seven Thrones) by Jami
Iran, 1550-1565
Opaque watercolor, ink and gold on paper
34.2 x 23.2 cm.
Purchase
F1946.12, folio 132a

“Greek physician Erasistratos with an Assistant”, from the Materia Medica by
Dioscorides
Iraq, 1224
Opaque color ink and gold on paper
32.2 x 24.8 cm.
Purchase
F1947.5

Beaker
Syria, late 13th century
Glass, enameled and gilded
29.5 x 17.2 cm.
Purchase
F1948.14

Lion, Kilin, and Dragon in Floral Sprays
Turkey, mid-16th century
Ink, color and gold on paper
17.5 x 28.5 cm.
Purchase
F1948.17

Flask
Egypt, mid-10th century
Rock crystal with enameled gold mount
15.1 x 6.8 x 3.9 cm.
Purchase
F1949.14

Jar
Iraq, 10th century
Earthenware painted over glaze with luster
28.2 x 23.2 cm.
Purchase
F1953.90

Plate

Turkey, Iznik, ca. 1500

Composite body painted under glaze

6.5 x 39.3 cm.

Purchase

F1954.3

Basin

Probably Syria, 1247-1249

Brass, inlaid with silver

22.5 x 55.0 cm.

Purchase

F1955.10

Mosque lamp

Egypt, ca. 1360

Glass, enameled and gilded

33.6 x 30.5 cm.

Purchase

F1957.19

Bowl

Iran, 10th century

Earthenware painted under glaze

11.2 x 39.3 cm.

Purchase

F1957.24

Attributed to Sultan-Muhammad, active ca. 1520s-1540s

“Feridun Strikes Zahak”

from the Shahnama (Book of Kings) by Firdawsi

Iran, ca. 1525

Ink, opaque watercolor and gold on paper

47.2 x 32.2 cm.

Purchase

F1996.2

Attributed to Payag and Abid

Calligrapher: Sultan Ali Mashhadi

Saadi in the Rose Garden, from the Gulistan (Rose Garden) by Saadi

India, mid-17th century

Ink, gold and opaque watercolor on paper

25.4 x 33.9 cm. (double page spread)

Gift of the Art and History Trust in honor of Ezzat-Malek Soudavar

F1998.5, folios 6a & 5b

“Ardashir Captures Ardavan” from the Shahnama (Book of Kings) by Firdawsi
Iran, ca. 1335-40
Ink, opaque watercolor and gold on paper
59.2 x 39.7 cm.
Purchase—Smithsonian Unrestricted Trust Funds, Smithsonian Collections Acquisition
Program, and Dr. Arthur M. Sackler
S1986.103

“Iskander Builds the Iron Rampart”
from the Shahnama (Book of Kings) by Firdawsi
Probably Iran, ca. 1335-1340
Ink, opaque watercolor and gold on paper
59.0 x 39.7 cm.
Purchase—Smithsonian Unrestricted Trust Funds, Smithsonian Collections Acquisition
Program, and Dr. Arthur M. Sackler
S1986.104

“Battle between Zanga and Awkhasht”
from the Shahnama (Book of Kings) by Firdawsi
Iran, 1493-1494
Opaque watercolor, ink and gold on paper
32.9 x 20.6 cm.
Purchase—Smithsonian Unrestricted Trust Funds, Smithsonian Collections Acquisition
Program, and Dr. Arthur M. Sackler
S1986.176a

Mir Sayyid Ali
A School Scene
Iran, ca. 1540
Opaque watercolor, ink and gold on paper
37.2 x 23.9 cm.
Purchase—Smithsonian Unrestricted Trust Funds, Smithsonian Collections Acquisition
Program, and Dr. Arthur M. Sackler
S1986.221

“Adam and Eve” from the Falnama (Book of Omens)
Iran, ca. 1550
Opaque watercolor, ink and gold on paper
59.7 x 44.9 cm.
Purchase—Smithsonian Unrestricted Trust Funds, Smithsonian Collections Acquisition
Program, and Dr. Arthur M. Sackler
S1986.251

“Journey of the Prophet to Heaven” from the Falnama (Book of Omens)

Iran, ca. 1550

Opaque watercolor and gold on paper

58.9 x 44.9 cm

Purchase—Smithsonian Unrestricted Trust Funds, Smithsonian Collections Acquisition Program, and Dr. Arthur M. Sackler

S1986.253

Bearded man leans on staff

Iran, ca. 1630-1640

Ink and color wash on paper

33.7 x 22.8 cm.

Purchase—Smithsonian Unrestricted Trust Funds, Smithsonian Collections Acquisition Program, and Dr. Arthur M. Sackler

S1986.312

Double page frontispiece from a Koran

Iran, ca. 1550

Opaque watercolor, ink and gold on paper

42.4 x 50.1 cm.

Purchase—Smithsonian Unrestricted Trust Funds, Smithsonian Collections Acquisition Program, and Dr. Arthur M. Sackler

S1986.82, folios 1b & 2a

Folio from a Koran

North Africa or Spain, 13th-14th century

Ink, color and gold on paper

25.8 x 18.6 cm.

The Catherine and Ralph Benkaim Collection

S1997.105

Folio from a Koran

Iran, late 11th century

Color and gold on paper

34.2 x 23.9 cm.

Gift of Catherine and Ralph Benkaim

S1997.97