



CD: The CD version of the slide set contains images formatted to approximately 1280 pixels wide at 96 DPI. These are meant to be projected for lectures; please do not reproduce them in any way. Each image will be named by the object number. A copy of this contact sheet and a Word document with label information will be included on the CD.



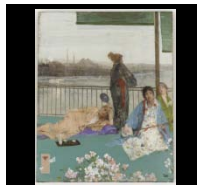
James McNeill Whistler
The Tall Bridge
1878
Lithotint on paper
F1888.22



James McNeill Whistler
Rotherhithe
1860
Etching on paper
F1898.301



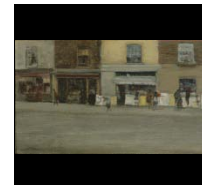
James McNeill Whistler
San Giovanni Apostolo et Evangelistae
1880
Crayon and pastel on brown paper
F1902.145



James McNeill Whistler
Variations in Flesh Colour and Green - The Balcony
1864-1870
Oil on wood panel
F1892.23



James McNeill Whistler
Nocturne
1879-1880
Etching and drypoint on paper
F1898.379



James McNeill Whistler
Chelsea Shops
1883 or 1884
Oil on wood panel
F1902.149a



Abbott Handerson Thayer
A Virgin
1892-1893
Oil on canvas
F1893.11a



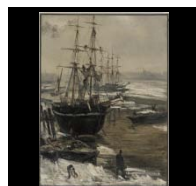
James McNeill Whistler
The Beggars
1879-1880
Etching and drypoint on paper
F1898.392



James McNeill Whistler
Pink Note: Shelling Peas
1883 or 1884
Watercolor on paper
F1902.166



Dwight William Tryon
Springtime
1892
Oil on canvas
F1893.14



James McNeill Whistler
The Thames in Ice
1860
Oil on canvas
F1901.107a-b



James McNeill Whistler
Variations in Pink and Grey: Chelsea
1871-1872
Oil on canvas
F1902.249



Thomas Wilmer Dewing
Before Sunrise
1894-1895
Oil on canvas
F1894.22a



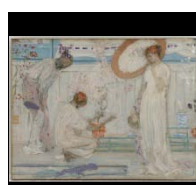
James McNeill Whistler
Writing on the Wall
1893-1898
Chalk and pastel on brown paper
F1902.113a-b



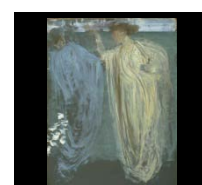
James McNeill Whistler
Nocturne: Blue and Silver—Battersea Reach
1870-1875
Oil on canvas
F1902.97a-b



James McNeill Whistler
Annie Haden
1860
Drypoint on paper
F1898.297



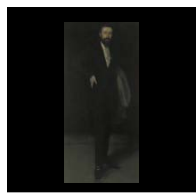
James McNeill Whistler
The White Symphony: Three Girls
ca. 1868
Oil on millboard mounted on wood panel
F1902.138a-b



James McNeill Whistler
Symphony in Green and Violet
c.1868
Oil on millboard mounted on wood panel
F1903.176a-b



James McNeill Whistler
Harmony in Blue and Gold: The Little Blue Girl
1894-1903
Oil on canvas
F1903.89



James McNeill Whistler
Arrangement in Black: Portrait of F. R. Leyland
1870-1873
Oil on canvas
F1905.100



Dwight William Tryon
Sunrise: April
1897-1899
Oil on wood panel
F1906.79



James McNeill Whistler
La Princesse du pays de la porcelaine (The Princess from the Land of Porcelain)
1863-1865
Oil on canvas
F1903.91



James McNeill Whistler
By the Balcony
1896
Lithograph on paper
F1905.212



James McNeill Whistler
Arrangement in Grey: Portrait of Master Stephen Manuel
ca. 1885
Oil on canvas
F1908.178



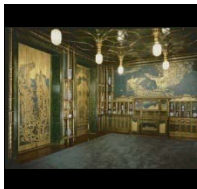
James McNeill Whistler
Symphony in Grey: Early Morning, Thames
1871
Oil on canvas
F1904.50



Thomas Wilmer Dewing
Girl with Lute
1904-1905
Oil on wood panel
F1905.2



Abbott Handerson Thayer
Monadnock No. 2
1912
Oil on canvas
F1913.93



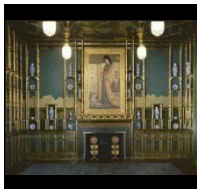
James McNeill Whistler
Harmony in Blue and Gold: The Peacock Room
South East corner
1876-1877
F1904.61 (south)



James McNeill Whistler
Nocturne: Blue and Silver—Bognor
1871-1876
Oil on canvas
F1906.103



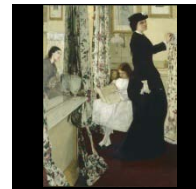
John Singer Sargent
Breakfast in the Loggia
1910
Oil on canvas
F1917.182



James McNeill Whistler
Harmony in Blue and Gold: The Peacock Room
North Wall
1876-1877
F1904.61 (north)



James McNeill Whistler
Black Lion Wharf
1859
Etching on paper
F1906.105



James McNeill Whistler
Harmony in Green and Rose: The Music Room
1860-1861
Oil on canvas
F1917.234



James McNeill Whistler
Harmony in Blue and Gold: The Peacock Room
Peacock Mural
1876-1877
F1904.61 (mural)



James McNeill Whistler
The Embroidered Curtain
1889
Etching on paper
F1906.126



Willard Leroy Metcalf
The White Lilacs
1912-1918
Oil on canvas
F1918.157



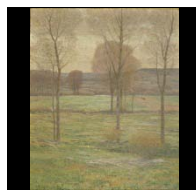
James McNeill Whistler
Caprice in Purple and Gold: The Golden Screen
1864
Oil on wood panel
F1904.75



Thomas Wilmer Dewing
The Piano
1891
Oil on wood panel
F1906.66



James McNeill Whistler
Southend Pier
1883-1884
Watercolor on paper
F1904.82



Dwight William Tryon
Early Spring in New England
1897
Oil on canvas
F1906.77