



**CD:** The CD version of the slide set contains images formatted to approximately 1280 pixels wide at 96 DPI. These are meant to be projected for lectures; please do not reproduce them in any way. Each image will be named by the object number. A copy of this contact sheet and a Word document with label information will be included on the CD.



James McNeill Whistler  
*The Tall Bridge*  
1878  
Lithotint on paper  
**F1888.22**



James McNeill Whistler  
*Rotherhithe*  
1860  
Etching on paper  
**F1898.301**



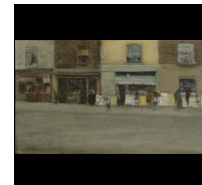
James McNeill Whistler  
*San Giovanni Apostolo et Evangelistae*  
1880  
Crayon and pastel on brown paper  
**F1902.145**



James McNeill Whistler  
*Variations in Flesh Colour and Green - The Balcony*  
1864-1870  
Oil on wood panel  
**F1892.23**



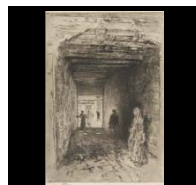
James McNeill Whistler  
*Nocturne*  
1879-1880  
Etching and drypoint on paper  
**F1898.379**



James McNeill Whistler  
*Chelsea Shops*  
1883 or 1884  
Oil on wood panel  
**F1902.149a**



Abbott Handerson Thayer  
*A Virgin*  
1892-1893  
Oil on canvas  
**F1893.11a**



James McNeill Whistler  
*The Beggars*  
1879-1880  
Etching and drypoint on paper  
**F1898.392**



James McNeill Whistler  
*Pink Note: Shelling Peas*  
1883 or 1884  
Watercolor on paper  
**F1902.166**



Dwight William Tryon  
*Springtime*  
1892  
Oil on canvas  
**F1893.14**



James McNeill Whistler  
*The Thames in Ice*  
1860  
Oil on canvas  
**F1901.107a-b**



James McNeill Whistler  
*Variations in Pink and Grey: Chelsea*  
1871-1872  
Oil on canvas  
**F1902.249**



Thomas Wilmer Dewing  
*Before Sunrise*  
1894-1895  
Oil on canvas  
**F1894.22a**



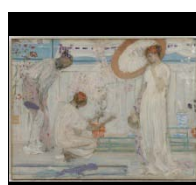
James McNeill Whistler  
*Writing on the Wall*  
1893-1898  
Chalk and pastel on brown paper  
**F1902.113a-b**



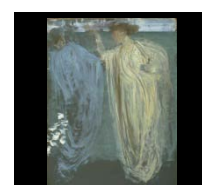
James McNeill Whistler  
*Nocturne: Blue and Silver - Battersea Reach*  
1870-1875  
Oil on canvas  
**F1902.97a-b**



James McNeill Whistler  
*Annie Haden*  
1860  
Drypoint on paper  
**F1898.297**



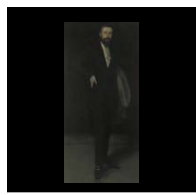
James McNeill Whistler  
*The White Symphony: Three Girls*  
ca. 1868  
Oil on millboard mounted on wood panel  
**F1902.138a-b**



James McNeill Whistler  
*Symphony in Green and Violet*  
c.1868  
Oil on millboard mounted on wood panel  
**F1903.176a-b**



James McNeill Whistler  
*Harmony in Blue and Gold: The Little Blue Girl*  
1894-1903  
Oil on canvas  
**F1903.89**



James McNeill Whistler  
*Arrangement in Black: Portrait of F. R. Leyland*  
1870-1873  
Oil on canvas  
**F1905.100**



Dwight William Tryon  
*Sunrise: April*  
1897-1899  
Oil on wood panel  
**F1906.79**



James McNeill Whistler  
*La Princesse du pays de la porcelaine (The Princess from the Land of Porcelain)*  
1863-1865  
Oil on canvas  
**F1903.91**



James McNeill Whistler  
*By the Balcony*  
1896  
Lithograph on paper  
**F1905.212**



James McNeill Whistler  
*Arrangement in Grey: Portrait of Master Stephen Manuel*  
ca. 1885  
Oil on canvas  
**F1908.178**



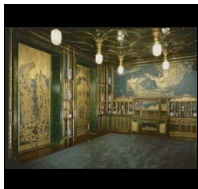
James McNeill Whistler  
*Symphony in Grey: Early Morning, Thames*  
1871  
Oil on canvas  
**F1904.50**



Thomas Wilmer Dewing  
*Girl with Lute*  
1904-1905  
Oil on wood panel  
**F1905.2**



Abbott Handerson Thayer  
*Monadnock No. 2*  
1912  
Oil on canvas  
**F1913.93**



James McNeill Whistler  
*Harmony in Blue and Gold: The Peacock Room*  
South East corner  
1876-1877  
**F1904.61 (south)**



James McNeill Whistler  
*Nocturne: Blue and Silver—Bognor*  
1871-1876  
Oil on canvas  
**F1906.103**



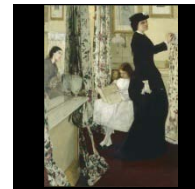
John Singer Sargent  
*Breakfast in the Loggia*  
1910  
Oil on canvas  
**F1917.182**



James McNeill Whistler  
*Harmony in Blue and Gold: The Peacock Room*  
North Wall  
1876-1877  
**F1904.61 (north)**



James McNeill Whistler  
*Black Lion Wharf*  
1859  
Etching on paper  
**F1906.105**



James McNeill Whistler  
*Harmony in Green and Rose: The Music Room*  
1860-1861  
Oil on canvas  
**F1917.234**



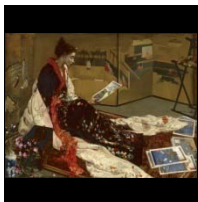
James McNeill Whistler  
*Harmony in Blue and Gold: The Peacock Room*  
Peacock Mural  
1876-1877  
**F1904.61 (mural)**



James McNeill Whistler  
*The Embroidered Curtain*  
1889  
Etching on paper  
**F1906.126**



Willard Leroy Metcalf  
*The White Lilacs*  
1912-1918  
Oil on canvas  
**F1918.157**



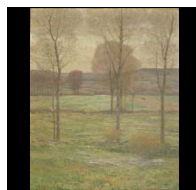
James McNeill Whistler  
*Caprice in Purple and Gold: The Golden Screen*  
1864  
Oil on wood panel  
**F1904.75**



Thomas Wilmer Dewing  
*The Piano*  
1891  
Oil on wood panel  
**F1906.66**



James McNeill Whistler  
*Southend Pier*  
1883-1884  
Watercolor on paper  
**F1904.82**



Dwight William Tryon  
*Early Spring in New England*  
1897  
Oil on canvas  
**F1906.77**