



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Label Information: American Art Slide Set

James McNeill Whistler (1834-1903)
The Tall Bridge
1878
Lithotint on paper
27.6 x 18.1 cm. (10 7/8 x 7 1/8 in.)
Gift of Charles Lang Freer
F1888.22

James McNeill Whistler (1834-1903)
Variations in Flesh Colour and Green - The Balcony
1864-1870
Oil on wood panel
61.4 x 48.8 cm. (24 1/4 x 19 1/9 in.)
Gift of Charles Lang Freer
F1892.23a-b

Abbott Handerson Thayer (1849-1921)
A Virgin
1892-1893
Oil on canvas
229.7 x 182.5 cm. (90 3/8 x 70 7/8 in.)
Gift of Charles Lang Freer
F1893.11a

Dwight William Tryon (1849-1925)
Springtime
1892
Oil on canvas
96.8 x 211.4 cm. (38 1/8 x 83 1/8 in.)
Gift of Charles Lang Freer
F1893.14a-b

Thomas Wilmer Dewing (1851-1938)
Before Sunrise
1894-1895
Oil on canvas
106.8 x 137.6 cm. (42 1/8 x 54 1/4 in.)
Gift of Charles Lang Freer
F1894.22a

James McNeill Whistler (1834-1903)
Annie Haden
1860
Drypoint on paper
34.8 x 21.4 cm. (13 11/16 x 8 7/16 in.)
Gift of Charles Lang Freer
F1898.297

James McNeill Whistler (1834-1903)
Rotherhithe
1860
Etching on paper
27.4 x 20.1 cm. (10 13/16 x 7 15/16 in.)
Gift of Charles Lang Freer
F1898.301

James McNeill Whistler (1834-1903)
Nocturne
1879-1880
Etching and drypoint on paper
20.2 x 29.5 cm. (7 15/16 x 11 5/8 in.)
Gift of Charles Lang Freer
F1898.379

James McNeill Whistler (1834-1903)
The Beggars
1879-1880
Etching and drypoint on paper
30.2 x 21.0 cm. (11 15/16 x 8 1/4 in.)
Gift of Charles Lang Freer
F1898.392

James McNeill Whistler (1834-1903)
The Thames in Ice
1860
Oil on canvas
74.6 x 55.3 cm. (29 3/8 x 21 3/4 in.)
Gift of Charles Lang Freer
F1901.107a-b

James McNeill Whistler (1834-1903)
Writing on the Wall
1893-1898
Chalk and pastel on brown paper
27.5 x 18.0 cm. (10 13/16 x 7 1/8 in.)
Gift of Charles Lang Freer
F1902.113a-b

James McNeill Whistler (1834-1903)
The White Symphony: Three Girls
ca. 1868
Oil on millboard mounted on wood panel
46.4 x 61.6 cm. (18 1/4 x 24 1/4 in.)
Gift of Charles Lang Freer
F1902.138a-b

James McNeill Whistler (1834-1903)
San Giovanni Apostolo et Evangelistae
1880
Crayon and pastel on brown paper
30.0 x 20.2 cm. (11 13/16 x 8 in.)
Gift of Charles Lang Freer
F1902.145a-b

James McNeill Whistler (1834-1903)
Chelsea Shops
1883 or 1884
Oil on wood panel
13.5 x 23.4 cm. (5 1/4 x 9 1/4 in.)
Gift of Charles Lang Freer
F1902.149a-b

James McNeill Whistler (1834-1903)
Pink Note: Shelling Peas
1883 or 1884
Watercolor on paper
24.5 x 14.6 cm (9 9/16" x 5 3/4")
Gift of Charles Lang Freer
F1902.166a-c

James McNeill Whistler (1834-1903)
Variations in Pink and Grey: Chelsea
1871-1872
Oil on canvas
62.7 x 40.5 cm. (24 5/8 x 16 in.)
Gift of Charles Lang Freer
F1902.249a-b

James McNeill Whistler (1834-1903)
Nocturne: Blue and Silver—Battersea Reach
1870-1875
Oil on canvas
49.9 x 72.3 cm. (19 5/8 x 30 1/8 in.)
Gift of Charles Lang Freer
F1902.97a-b

James McNeill Whistler (1834-1903)
Symphony in Green and Violet
c.1868
Oil on millboard mounted on wood panel
61.9 x 45.8 cm. (24 3/8 x 18 in.)
Gift of Charles Lang Freer
F1903.176a-b

James McNeill Whistler (1834-1903)
Harmony in Blue and Gold: The Little Blue Girl
1894-1903
Oil on canvas
74.7 x 50.5 cm. (29 3/8 x 19 7/8 in.)
Gift of Charles Lang Freer
F1903.89

James McNeill Whistler (1834-1903)
La Princesse du pays de la porcelaine (The Princess from the Land of Porcelain)
1863-1865
Oil on canvas
199.9 x 116.1 cm. (78 11/16 x 45 11/16 in.)
Gift of Charles Lang Freer
F1903.91a-b

James McNeill Whistler (1834-1903)
Symphony in Grey: Early Morning, Thames
1871
Oil on canvas
45.7 x 67.5 cm. (18 x 26 1/2 in.)
Gift of Charles Lang Freer
F1904.50a-b

James McNeill Whistler (1834-1903)
Harmony in Blue and Gold: The Peacock Room (South East corner)
1876-1877
Oil paint and gold leaf on canvas, leather, and wood
Room: H. 425.8 x W. 1010.9 x D. 608.3 cm. (167 5/8 x 398 x 239 1/2 in.)
Gift of Charles Lang Freer
F1904.61 (south)

James McNeill Whistler (1834-1903)
Harmony in Blue and Gold: The Peacock Room (North wall)
1876-1877
Oil paint and gold leaf on canvas, leather, and wood
Room: H. 425.8 x W. 1010.9 x D. 608.3 cm. (167 5/8 x 398 x 239 1/2 in.)
Gift of Charles Lang Freer
F1904.61 (north)

James McNeill Whistler (1834-1903)
Harmony in Blue and Gold: The Peacock Room (Peacock Mural)
1876-1877
Oil paint and gold leaf on canvas, leather, and wood
Room: H. 425.8 x W. 1010.9 x D. 608.3 cm. (167 5/8 x 398 x 239 1/2 in.)
Gift of Charles Lang Freer
F1904.61 (mural)

James McNeill Whistler (1834-1903)
Caprice in Purple and Gold: The Golden Screen
1864
Oil on wood panel
50.2 x 68.7 cm. (19 3/4 x 27 in.)
Gift of Charles Lang Freer
F1904.75a

James McNeill Whistler (1834-1903)
Southend Pier
1883-1884
Watercolor on paper
18.2 x 25.7 cm. (7 1/8 x 10 1/8 in.)
Gift of Charles Lang Freer
F1904.82a-b

James McNeill Whistler (1834-1903)
Arrangement in Black: Portrait of F. R. Leyland
1870-1873
Oil on canvas
192.8 x 91.9 cm. (75 7/8 x 36 1/8 in.)
Gift of Charles Lang Freer
F1905.100a-b

James McNeill Whistler (1834-1903)
By the Balcony
1896
Lithograph on paper
21.6 x 14.0 cm. (8 1/2 x 5 1/2 in.)
Gift of Charles Lang Freer
F1905.212

Thomas Wilmer Dewing (1851-1938)
Girl with Lute
1904-1905
Oil on wood panel
60.8 x 45.0 cm. (24 x 17 3/4 in.)
Gift of Charles Lang Freer
F1905.2a

James McNeill Whistler (1834-1903)
Nocturne: Blue and Silver—Bognor
1871-1876
Oil on canvas
50.3 x 80.3 cm. (19 3/4 x 33 7/8 in.)
Gift of Charles Lang Freer
F1906.103a-b

James McNeill Whistler (1834-1903)
Black Lion Wharf
1859
Etching on paper
15.1 x 22.7 cm. (5 15/16 x 8 15/16 in.)
Gift of Charles Lang Freer
F1906.105

James McNeill Whistler (1834-1903)
The Embroidered Curtain
1889
Etching on paper
23.9 x 16 cm. (9 7/16 x 6 5/16 in.)
Gift of Charles Lang Freer
F1906.126

Thomas Wilmer Dewing (1851-1938)
The Piano
1891
Oil on wood panel
50.8 x 67.5 cm. (20 x 26 9/16 in.)
Gift of Charles Lang Freer
F1906.66a

Dwight William Tryon (1849-1925)
Early Spring in New England
1897
Oil on canvas
181.2 x 148.3 cm. (71 3/8 x 58 3/8 in.)
Gift of Charles Lang Freer
F1906.77a-b

Dwight William Tryon (1849-1925)
Sunrise: April
1897-1899
Oil on wood panel
50.9 x 76.3 cm. (20 x 30 in.)
Gift of Charles Lang Freer
F1906.79a-b

James McNeill Whistler (1834-1903)
Arrangement in Grey: Portrait of Master Stephen Manuel
ca. 1885
Oil on canvas
50.8 x 38.1 cm. (20 x 15 in.)
Gift of Charles Lang Freer
F1908.178a-b

Abbott Handerson Thayer (1849-1921)
Monadnock No. 2
1912
Oil on canvas
90.2 x 90.2 cm. (35 1/2 x 35 1/2 in.)
Gift of Charles Lang Freer
F1913.93a

John Singer Sargent (1856-1925)
Breakfast in the Loggia
1910
Oil on canvas
51.5 x 71 cm. (20 1/4 x 27 15/16 in.)
Gift of Charles Lang Freer
F1917.182a-b

James McNeill Whistler (1834-1903)
Harmony in Green and Rose: The Music Room
1860-1861
Oil on canvas
96.3 x 71.7cm. (37 15/16 x 28 1/4 in.)
Gift of Charles Lang Freer
F1917.234a-b

Willard Leroy Metcalf (1858-1925)
The White Lilacs
1912-1918
Oil on canvas
83.8 x 73.8 cm. (29 x 33 in.)
Gift of Charles Lang Freer
F1918.157a