



Founded in 1813, Colby College in Waterville, Maine, is one of the nation's oldest and best independent liberal arts colleges, enrolling approximately 1,825 students. Colby is a national leader in research and project-based undergraduate learning, and the depth of student-faculty interaction and collaboration is unparalleled. Colby embraces and honors a 200-year tradition of fostering intellectual and personal growth, with graduates emerging as conscientious, committed, and inspired leaders ready to make a profound impact on their world. Colby is a national leader in environmental sustainability and education with award-winning campus greening initiatives and a nationally renowned academic program. Colby invites applications for the position of:

**THE LUNDER CONSORTIUM FOR WHISTLER STUDIES FELLOWSHIP
COLBY COLLEGE MUSEUM OF ART**

The Lunder Consortium for Whistler Studies, a scholarly collaboration of the Art Institute of Chicago, the Colby College Museum of Art, the Freer Gallery of Art and the Arthur M. Sackler Gallery, and the University of Glasgow, invites applications for the Lunder Consortium for Whistler Studies Fellowship. This is an eighteen-month appointment beginning in January 2014 with the possibility of a six-month renewal. The fellow will be based at the Colby College Museum of Art in Waterville, Maine, the hosting institution.

The Lunder Consortium Fellow will function as the curatorial project manager of the James McNeill Whistler exhibition at the Colby College Museum of Art opening in July 2015. Drawn from the rich holdings of the Lunder Collection at the Colby Museum, the exhibition and its accompanying publication will present a survey of Whistler's work in the print medium alongside select works in other media. Benefactors Peter and Paula Lunder are known for their renowned collection of American art, including significant holdings of work by James McNeill Whistler, which they have donated to the Colby College Museum of Art. Additional information on the Lunder Collection can be found on the Museum's website at http://www.colby.edu/academics_cs/museum/collection/lunder/index.cfm.

ESSENTIAL FUNCTIONS AND RESPONSIBILITIES:

- Serve as the chief liaison to the exhibition's curatorial advisees
- Oversee the exhibition's content, related conservation work, supplementary loan requests, design and installation
- Coordinate the publication of the accompanying scholarly catalogue, which will include essays by contributing scholars, including a possible essay by the fellow based on exhibition-related scholarship
- Develop the Lunder Consortium for Whistler Studies website, to be managed by Colby College, which will highlight scholarship at the consortium institutions, student and faculty research, and relevant news and discoveries pertaining to Whistler studies
- Manage the Lunder Collection's Whistler archive and library
- Perform other duties as assigned

QUALIFICATIONS:

- Master's degree in Art History is required; PhD/ABD is preferred
- Knowledgeable in fields related to the study of art and culture of the long nineteenth century, particularly of the international Aesthetic movement; multidisciplinary approaches are encouraged
- Highly motivated, flexible and comfortable with diverse audiences
- Outstanding interpersonal and communications skills
- Strong attention to detail
- Ability to effectively collaborate with a small professional staff, students, and faculty

KEY RELATIONSHIPS:

This position reports to the Director of the Museum and has significant interactions with other members of the museum staff.

PHYSICAL EFFORT/ENVIRONMENT:

Position involves sitting, although frequent movement is necessary. Walking, standing, bending, and twisting are required. Computer usage involving repetitive hand/wrist motion is also necessary. General office and campus environment with duties that require the employee interact with faculty, staff, students, alumni, museum guests and outside vendors.

Interested candidates should submit:

- A letter of interest stating relevant curatorial or other work experience and a descriptive overview of the applicant's scholarly interests and achievements
- A five-page proposal outlining the state of the field and suggesting a research project relevant to Whistler art and life as a possible scholarly contribution to an exhibition catalogue surveying the artist's prints.
- Curriculum vitae
- Three letters of reference (these should be sent under a separate cover)

Send all materials to: HR@Colby.edu and addressed to:

**The Lunder Consortium for Whistler Studies Fellowship-Search Committee
Human Resources
Colby College
5500 Mayflower Hill
Waterville, ME 04901-8855**

A review of applications will begin immediately and continue until the position is filled.

Colby College is committed to equality and diversity and is an equal opportunity employer. We encourage inquiries from candidates who will contribute to the cultural and ethnic diversity of our college. Colby College does not discriminate on the basis of race, gender, sexual orientation, disability, religion, ancestry or national origin, or age in employment or in our educational programs.

For more information about the College, please visit the Colby web site: www.colby.edu