

Carol Huh

Associate Curator of Contemporary Asian Art
Freer Gallery of Art and Arthur M. Sackler Gallery

Carol Huh, Associate Curator of Contemporary Asian Art, became the Freer | Sackler's first curator of contemporary art in 2007. Through exhibitions, acquisitions, and public programs, Huh focuses on current artistic production related to Asia.

Recent projects have included the museum's ongoing *Perspectives* series (including works by Y.Z. Kami, Anish Kapoor, Hai Bo, Hale Tenger, Rina Bannerjee, Ai Weiwei, Chiharu Shiota, and Michael Joo, among others). Huh organized *Moving Perspectives*, the Galleries' first series of exhibitions focusing on video art from Asia. Special exhibitions include *Notes from the Desert: Photographs by Gauri Gill* (2016), *Symbolic Cities: The Work of Ahmed Mater* (2016), *Sense of Place: Landscape Photographs from Asia* (2013), *Nine Deaths, Two Births: Xu Bing's Phoenix Project* (2013), *Shadow Sites: Recent Work by Jananne al-Ani* (2012), and *Fiona Tan: Rise and Fall* (in-house curator, 2010).

Huh is a member of the Smithsonian Artist Research Fellowship Committee and the Smithsonian Networks Review Committee. She completed her undergraduate and graduate studies at Georgetown University, Washington, DC.

