

The Art of the Qur'an: Treasures from the Museum of Turkish and Islamic Arts

Exhibition Checklist

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1

Folios from a Qur'an
Near East, Umayyad period, late 7th century–
early 8th century
Ink and color on parchment
Museum of Turkish and Islamic Arts, Istanbul, ŞE 56

2

Two sections from a Qur'an
Near East, Umayyad period, before 725
Ink and color on parchment; binding: wood, leather,
Museum of Turkish and Islamic Arts, Istanbul, ŞE 80



3

Folio from a Qur'an
Near East or North Africa, Abbasid period, 9th century
Ink, color, and gold on parchment
Museum of Turkish and Islamic Arts, Istanbul, ŞE 43/2

and

Qur'an binding
Near East or North Africa, Abbasid Period, 9th century
Wood and leather
Museum of Turkish and Islamic Arts, Istanbul, ŞE 43/4

4

Folios from an Illuminated Qur'an
Near East, Abbasid period, 9th century
Ink, gold, and color on parchment
Museum of Turkish and Islamic Arts, Istanbul, ŞE 1444

5

Qur'an binding
Near East or North Africa, Abbasid period, 9th century
Wood and leather
Museum of Turkish and Islamic Arts, Istanbul, ŞE 13900

6

Folio from a Qur'an
Iran or Iraq, Abbasid period, end of 8th century
Ink and color on parchment
Promised gift of Monir Shahroudy Farmanfarmaian
in honor of Dr. Abolbasha Farmanfarmaian,
Arthur M. Sackler Gallery, LTS1998.2.3

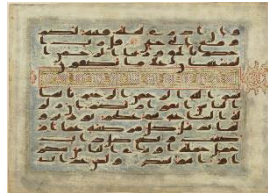


7

Folio from a Qur'an
Near East, Abbasid period, 9th century
Ink, color, and gold on parchment
Purchase — Charles Lang Freer Endowment,
Freer Gallery of Art, F1937.6.1-33

8

Folio from a Qur'an
Near East, Abbasid period, 9th century
Ink, gold, and color on parchment
Purchase — Charles Lang Freer Endowment,
Freer Gallery of Art, F1945.16



9

Fragments of a section from the Qur'an
Near East, Abbasid period, 9th century
Ink, color, and gold on parchment
Purchase Charles Lang Freer Endowment
Freer Gallery of Art, F1997.27.1-23a-b

10

Two folios from a Qur'an
Near East, Abbasid period, late 9th–early 10th century
Ink, gold, and color on parchment
Museum of Turkish and Islamic Arts, Istanbul, ŞE 611



11

Folios from a Qur'an
Iraq or Near East, Abbasid period, 10th century
Ink, color, and gold on parchment
Museum of Turkish and Islamic Arts, Istanbul, ŞE 1058

12

Folios from a Qur'an section (juz)
Iran, Abbasid period, 10th century
Ink, color, and gold on parchment
Purchase — Charles Lang Freer Endowment,
Freer Gallery of Art, F1934.24-28

13

Single-volume Qur'an

Copied by Abu'l-Qasim Ali ibn Abdallah ibn al-Husayn
Probably eastern Iran or present-day Afghanistan,
ca. 1020–30

Ink, color, and gold on paper

Museum of Turkish and Islamic Arts, Istanbul, TIEM 449



14

Volume 1 of a two-part Qur'an

Copied by al-Husayn ibn Abdallah
Probably Egypt, Cairo, Fatimid period, 1028

Gold, color, and ink on paper

Museum of Turkish and Islamic Arts, Istanbul, TIEM 431A

15

Fifth volume of a thirty-part Qur'an (juz)

Probably eastern Iran or present-day Afghanistan,
Ghaznavid period, first half of the 11th century

Ink, color, and gold on paper

Museum of Turkish and Islamic Arts, Istanbul, TIEM 555



16

Second volume of a two-part Qur'an

Probably Iran or present-day Afghanistan, Seljuq period,
ca. 1050

Ink, color, and gold on paper

Purchase — Charles Lang Freer Endowment,
Freer Gallery of Art, F1937.46

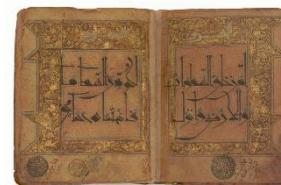
17

Fragment of a thirty-volume Qur'an (juz)

Probably Iran, Seljuk period, late 11th century

Ink, color, and gold on paper

Purchase, Freer Gallery of Art, F2001.16a-b



18

Folio from a Qur'an

Eastern Iran or present-day Afghanistan, Seljuq period,
ca. 1175–1200

Ink, color, and gold on paper

Purchase — Smithsonian Unrestricted Trust Funds,
Smithsonian Collections Acquisition Program,
and Dr. Arthur M Sackler, Arthur M. Sackler Gallery,
S1986. 65a-b

19

Second volume of a two-part Qur'an

Copied by Umar ibn Ali ibn Muhammad
Probably Iraq, Baghdad, Abbasid period, June 1204

Ink, color, and gold on paper

Museum of Turkish and Islamic Arts, Istanbul, TIEM 107

20

Second volume of a three-part Qur'an
 Copied, illuminated, and bound by Mahmud ibn Ramadan
 Probably Turkey, Konya, Seljuq period, circa 1280
 Ink, color, and gold on paper
 Museum of Turkish and Islamic Arts, Istanbul, TIEM 438



21

Second volume of a four-part Qur'an
 Turkey, Konya, Rum Seljuq period, ca. 1250/1300
 Ink, color, and gold on paper
 Purchase Smithsonian Unrestricted Trust Funds,
 Smithsonian Collections Acquisition Program, and Dr.
 Arthur M. Sackler
 Arthur M. Sackler Gallery, S1986.25

22

Single-volume Qur'an
 Copied by Yaqut al-Musta'simi
 Iraq, Baghdad, Il-Khanid period, 1286–87
 Ink, color, and gold on paper
 Museum of Turkish and Islamic Arts, Istanbul, TIEM 507



23

Single-volume Qur'an
 Copied by Al-Husayn ibn Muhammad al-Husayni
 Possibly Iraq, Mosul, Il-Khanid period, August 1303
 Ink, color, and gold on paper
 Long-term loan, Arthur M. Sackler Gallery, LTS1999.3



24

Sections of a thirty-part Qur'an (juz)
 Probably copied by Ahmad ibn al-Shaykh al-Suhrawardi
 Illuminated by Muhammad ibn Aybak
 Iraq, Baghdad, Il-Khanid period, 1307–8
 Gold, color, and ink on paper
 Museum of Turkish and Islamic Arts, Istanbul, TIEM 538



25

Sections of a thirty-part Qur'an (juz)
 Copied by Ali ibn Muhammad ibn Zayd
 Iraq, Mosul, Il-Khanid period, November 1310
 Gold, color, and ink on paper
 Museum of Turkish and Islamic Arts, Istanbul, TIEM 540



26

Single-volume Qur'an

Attributed to Abdallah al-Sayrafi

Iran, probably Tabriz, Il-Khanid period, ca. 1330

Ink, color, and gold on paper

Museum of Turkish and Islamic Arts, Istanbul, TIEM 487



27

Single-volume Qur'an

Copied by Arghun al-Kamili

Possibly Iraq, Baghdad, Jalayirid period, 1340–41

Ink, color, and gold on paper

Museum of Turkish and Islamic Arts, Istanbul, TIEM 452



28

Single-volume Qur'an

Copied and illuminated by al-Hajj Majd al-Din ibn Ahmad
Iran, Tabriz or Iraq, Baghdad, Jalayirid period, March 1385

Ink, color, and gold on paper

Museum of Turkish and Islamic Arts, Istanbul, TIEM 11



29

Folio from a Qur'an

Attributed to Omar Aqta'

Historic Iran, present-day Uzbekistan, probably
Samarqand,

Timurid period, ca. 1400

Ink, color, and gold on paper

Long-term loan from the Art and History trust, Arthur M.
Sackler Gallery, LTS1995.2.16.1

30

Folio from a Qur'an

Attributed to Omar Aqta'

Historic Iran, present-day Uzbekistan, probably
Samarqand,

Timurid period, ca. 1400

Ink, color, and gold on paper

Long-term loan from the Art and History trust, Arthur M.
Sackler Gallery, LTS1995.2.16.2

31

Single-volume Qur'an

Iran, probably Shiraz, Timurid period, ca. 1430–40

Ink, color, and gold on paper

Museum of Turkish and Islamic Arts, Istanbul, TIEM 485

32

Qur'an section from a thirty-volume set
 Iran, probably Shiraz, Timurid period, ca. 1430–40
 Ink, color, and gold on paper
 Museum of Turkish and Islamic Arts, Istanbul, TIEM 564



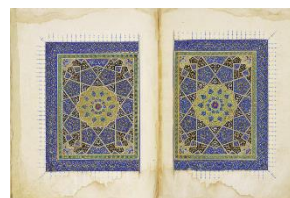
33

Qur'an section from a thirty-volume set
 Iran, probably Shiraz, Timurid period, ca. 1430–40
 Ink, color, and gold on paper
 Museum of Turkish and Islamic Arts, Istanbul, TIEM 568



34

Single-volume Qur'an
 Copied by Shams al-Baysunghuri
 Historic Iran, present day Afghanistan, Herat, Timurid
 period, 1434
 Ink, color, and gold on paper
 Museum of Turkish and Islamic Arts, Istanbul, TIEM 294



35

Single-volume Qur'an
 Iran, Timurid period, ca. 1440
 Color and gold on colored paper
 Museum of Turkish and Islamic Arts, TIEM 41



36

Single-volume Qur'an
 Iran, probably Shiraz, Aqqoyunlu period, ca. 1480
 Ink, color, and gold on paper
 Museum of Turkish and Islamic Arts, Istanbul, TIEM 509

37

Single-volume Qur'an
 Copied by Ali ibn Malik al-Hafiz al-Sabzavari
 Iran, probably Khurasan, Timurid period, dated Saturday,
 August 8, 1494
 Ink, color, and gold on paper
 Museum of Turkish and Islamic Arts, Istanbul, TIEM 490

38

Single-volume Qur'an
 Copied by Shadhi ibn Muhammad
 Illuminated by Aydughdi ibn Abdallah
 Egypt, Cairo, Mamluk period, December 1313
 Ink, color, and gold on paper
 Museum of Turkish and Islamic Arts, TIEM 450



39

Single-volume Qur'an
 Egypt, Mamluk period, ca. 1380
 Ink, color, and gold on paper
 Museum of Turkish and Islamic Arts, Istanbul, TIEM 445

40

Double-page frontispiece from a Qur'an
 Egypt, Mamluk period, late 14th century
 Ink, color, and gold on paper
 Purchase — Charles Lang Freer Endowment, Freer Gallery
 of Art, F1948.9, F1932.1

41

Single-volume Qur'an
 Egypt, Cairo, Mamluk period, ca. 1480–90
 Ink, color, and gold on paper
 Museum of Turkish and Islamic Arts, Istanbul, TIEM 533

42

Single-volume Qur'an
 Egypt, Cairo, Mamluk period, ca. 1481–96
 Ink, color, and gold on paper
 Museum of Turkish and Islamic Arts, Istanbul, TIEM 508



43

Single-volume Qur'an
 Copied by Muhammad ibn Amir Ali al-Hasani
 Iran, Tabriz (?), Safavid period, 1516
 Ink, color, and gold on paper
 Museum of Turkish and Islamic Arts, Istanbul, TIEM 232

44

Double page from a Qur'an
 Attributed to Ruzbihan
 Iran, Shiraz, mid-16th century
 Ink, gold, and color on paper
 Purchase — Smithsonian Unrestricted Trust Funds,
 Smithsonian Collections Acquisition Program, and Dr.
 Arthur M. Sackler, Arthur M. Sackler Gallery,
 S1986.82.1-2



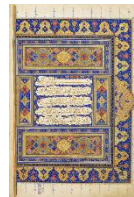
45

Single-volume Qur'an
 Copied by Muhammad b. Ahmad al-Khalili al-Tabrizi
 Iran, Safavid period, 1554–55
 Ink, color, and gold on paper
 Museum of Turkish and Islamic Arts, Istanbul, TIEM 423



46

Single-volume Qur'an
 Copied by Shams al-Din ibn Muhammad
 Iran, Safavid period, October 1565
 Ink, color, and gold on paper
 Museum of Turkish and Islamic Arts, Istanbul, TIEM 489



47

Single-volume Qur'an
 Copied by Muhammad ibn Ahmad al-Khalili al-Tabrizi
 Iran, Safavid period, 1571–72
 Ink, color, and gold on paper
 Museum of Turkish and Islamic Arts, Istanbul, TIEM 422



48

Single-volume Qur'an
 Copied by Muhammad ibn Ahmad al-Khalili al-Tabrizi
 Iran, Safavid period, January 1576
 Ink, color, and gold on paper
 Museum of Turkish and Islamic Arts, Istanbul, TIEM 211

49

Qur'an cover
 Iran, Safavid period, probably Herat, ca. 1580
 Leather, polychrome pigments, and gold
 Museum of Turkish and Islamic Arts, Istanbul, TIEM 2665



50

Single-volume Qur'an

Copied by Abd al-Qadir ibn Abd al-Wahhab

Iran, Shiraz, Safavid period, ca. 1580

Ink, color, and gold on paper

Museum of Turkish and Islamic Arts, Istanbul, TIEM 247



51

Single-volume Qur'an

Copied by Abd al-Qadir al-Husayni

Iran, Shiraz, Safavid period, ca. 1580

Ink, color, and gold on paper

Museum of Turkish and Islamic Arts, Istanbul, TIEM 504

52

Single-volume volume Qur'an

Copied by Ahmad Sayri

Iran, Safavid period, dated 1598

Ink, color, and gold on paper

Purchase — Charles Lang Freer Endowment,
Freer Gallery of Art, F1932.65

53

Single-volume Qur'an

Copied by Khan Ahmad Sayri

Iran, Shiraz, Safavid period, dated June 1599

Ink, color, and gold on paper

Museum of Turkish and Islamic Arts, Istanbul, TIEM 531



54

Single-volume Qur'an

Probably Turkey, Edirne, 1457–58

Ink, color, and gold on paper

Museum of Turkish and Islamic Arts, Istanbul, TIEM 30



55

Single-volume Qur'an

Probably Turkey, Istanbul, Ottoman period, ca. 1470

Ink, color, and gold on paper

Museum of Turkish and Islamic Arts, Istanbul, TIEM 448



56

Single-volume Qur'an

Copied by Khalil Allah ibn Mahmud Shah

Illuminated by Muhammad ibn Ali

Turkey, Istanbul, September 1517

Ink, color, and gold on paper

Museum of Turkish and Islamic Arts, Istanbul, TIEM 224



57

Single-volume Qur'an

Probably Turkey, Istanbul, Ottoman period, ca. 1530

Ink, color, and gold on paper

Museum of Turkish and Islamic Arts, Istanbul, TIEM 397



58

Bifolio from a single-volume Qur'an

Probably Turkey, Istanbul, Ottoman period, ca. 1550

Ink, color, and gold on paper

Anonymous gift in honor of Lora and Ralph Redford

Arthur M. Sackler Gallery, S1998.20

59

Single-volume Qur'an

Copied by Pir Mehmed ibn Shükruallah

Turkey, Istanbul, 1552–53

Ink, color, and gold on paper

Museum of Turkish and Islamic Arts, Istanbul, TIEM 411

60

Bifolio from a Qur'an

Copied by Abu al-Hasan al-USayli al-Hanafi

Probably Egypt, Cairo, Ottoman Period, 1561–62

Ink, color, and gold on paper

Promised gift of Monir Shahroudy Farmanfarmaian

in honor of Dr. Abolbasha Farmanfarmaian

Arthur M. Sackler Gallery, LTS1998.2.7

61

Single-volume Qur'an

Copied by Ferhad Pasha

Turkey, Ottoman period, November 1571

Ink, color, and gold on paper

Museum of Turkish and Islamic Arts, Istanbul, TIEM 388

62

Single-volume Qur'an

Arabia, Medina, Ottoman period, January 2, 1577

Ink, color, and gold on paper

Museum of Turkish and Islamic Arts, Istanbul, TIEM 161



63

Single-volume Qur'an
 Copied by Khalid ibn Isma'il
 Turkey, Istanbul, Ottoman period, 1619–20
 Ink, color, and gold on paper
 Museum of Turkish and Islamic Arts, Istanbul, TIEM 21



64

Qur'an Chest
 Turkey, Istanbul, Ottoman period, ca. 1525-30
 Wood, ivory, mother-of-pearl, silver, tortoiseshell
 Museum of Turkish and Islamic Arts, Istanbul, TIEM 5



65

Qur'an Chest
 Turkey, Istanbul, Ottoman period, ca. 1530-60
 Wood, ivory, ebony, silver
 Museum of Turkish and Islamic Arts, TIEM 15

66

Qur'an Stand
 Turkey, Istanbul, Ottoman period, 1575-1600
 Wood, ivory, mother-of-pearl, tortoiseshell, and silver
 Museum of Turkish and Islamic Arts, Istanbul, TIEM 104



67

Mosque lamp
 Egypt, probably Cairo, Mamluk period, ca. 1360
 Glass, enameled and gilded
 Purchase—Charles Lang Freer Endowment, Freer Gallery of Art, F1957.19

68

Pair of panels from a cenotaph cover
 Turkey, Ottoman period, 17th–18th century
 Silk-satin, lampas weave
 Purchase, Arthur M. Sackler Gallery, S1996.62.1–2