

# 龙腾虎啸

DANCING DRAGON, ROARING TIGER

*Benefit Gala*  
2010

Contemporary Chinese Art Auction

November 17, 2010

Freer | Sackler

In conjunction with the Dancing Dragon, Roaring Tiger Benefit Gala.

Proceeds will benefit Chinese programs and exhibitions at the Freer | Sackler.

## 1 MEI-LING HOM

Large cloud from  
*Floating Mountains,  
Singing Clouds*  
Galvanized hex netting  
100 x 55 x 28 in

**Estimated value: \$5,000**

Donor: Artist



### About the Artist



Mei-Ling Hom (b. 1950) is a Philadelphia-based American artist who works primarily in sculpture and installation. She earned her MFA at the famed New York State College of Ceramics at Alfred University. Most recently, she completed a Fulbright Fellowship researching contemporary ceramics in Korea. Hom has been awarded Pew Fellowships in the Arts in 1998 and 2002, as well as NEA Visual Artist Fellowships in 1994 and 2002. In addition to numerous group exhibitions, solo exhibitions of her work have been held at the Institute of Contemporary Art and Fleisher/Ollman Gallery in Philadelphia, the Alternative Museum in New York, and the Silpakorn University Gallery in Bangkok, to name a few.

Hom's primary materials are stone and wire mesh, though her diverse works have ranged from monumental-sized sculpture to installations of porcelain objects to sculptural forms in clay. Through her art, Hom addresses her identity as an artist, a woman, and a first-generation Chinese-American, and explores the influence of Asian forms in art. Major exhibitions of her work include her 2005 installation *Floating Mountains, Singing Clouds* at the Arthur M. Sackler Gallery as part of the *Perspectives* series. A sculptural installation composed of cloud-like forms of wire mesh and accompanied by an original Chinese flute composition by composer Eli Marshall, *Floating Mountains, Singing Clouds* transformed the Sackler pavilion into a traditional Chinese landscape painting in space.

## 2 SUN XUN

*PEOPLE'S REPUBLIC OF ZOO:  
LIGHTBOX #15*

2009

Watercolor on silk, paper cut  
16.5 x 18.5 x 2.2 in  
Framed

**Estimated value: \$7,000**

Donor: Artist



### About the Artist



Sun Xun's reputation as an interdisciplinary visual artist and filmmaker is on the rise. Born in 1980 in the northeastern Chinese industrial city of Fuxin, he studied printmaking at the prestigious Central Academy of Fine Arts in Beijing and eventually turned to animation, which has been his focus ever since. Founded in Hangzhou in 2006 and now based in Beijing, his animation studio,  $\pi$ , is a lively and energetic laboratory for creating his award-winning animations. Deftly incorporating his skill as a draughtsman and painter, Sun Xun integrates elaborate, highly detailed imagery and text into his animations, sculptural works, and installations in order to address far-ranging topics, from the cyclical march of history to the endangered beauty of the natural world.

His witty animated allegories, created by filming thousands of hand-drawn images, have screened at dozens of international film festivals throughout the world, including the United States, France, Germany, and China. For his first major solo show in the United States, held in 2008 at the Hammer Museum in Los Angeles, he created *The New China*, a site-specific installation composed of monumental wall paintings and text examining the evolving relationship between China and the U.S. His work has also been exhibited at the Sackler Gallery, the Max Protetch Gallery in New York, ShanghART in Shanghai, and the Drawing Center in New York. Recently, his work was selected for presentation at the 67<sup>th</sup> Venice International Film Biennale.



### 3 HAI BO

*UNTITLED NO. 33*

Ed. of 18

1999

Black and white photograph

24 x 16.3 in

Framed

**Estimated value: \$7,500**

Donor: Artist

#### About the Artist

Hai Bo's haunting photographs are currently on view in the Sackler Gallery's pavilion, as the focus of this year's *Perspectives* series. Born in Changchun, Jilin province, in 1962, Hai Bo is a graduate of Jilin Fine Arts Institute and the Central Academy of Fine Arts in Beijing. His photographs are in many permanent collections, including those of the Metropolitan Museum of Art and the Museum of Modern Art in New York, the J. Paul Getty Museum in Los Angeles, and the Queensland Art Gallery in Australia. His work has been exhibited worldwide, including at the 49<sup>th</sup> Venice Biennale and the seminal *Between Past and Future: New Photography and Video From China*, co-curated by Wu Hung and Christopher Phillips (ICP/SMART Museum, Chicago).



Though he initially studied painting, Hai Bo turned to photography when he became fascinated with the camera lens's paradoxical relationship with time, namely, its ability to both freeze time and reify memories. While he now lives and works near Beijing, he has been returning home to the stark rural landscape of his childhood for two decades. Revisiting Jilin province, he searches for the places and people of his youth and, in the process, captures a sense of isolation and the haunting shadows of personal memories. His deeply personal and evocative images record life on the margins between urban and rural China, industrialization and tradition, past and present.



#### 4 CAI GUO-QIANG

*Study for Landscape No. 1*

2010

Gunpowder on paper

24 x 12.6 in

Framed

**Estimated value: \$50,000**

Donor: Artist

#### About the Artist

Born in Quanzhou in 1957, Cai currently lives and works in New York. He spent his formative years during the turbulent period of China's Cultural Revolution, learning calligraphy and landscape painting from his father. Later, Cai studied stage design at the Shanghai Theater Academy. While living in Japan from 1986 to 1995, he began using gunpowder as a medium for drawing and laid the foundation for his signature explosion events.



Cai Guo-Qiang's large-scale works have made him a key figure in contemporary art. Inspired by science as well as symbols and icons within Chinese history, Cai creates overwhelming installations and, occasionally, ephemeral spectacles that explore the precarious ground between violence and stasis, heaven and earth, creation and destruction. In his own words, Cai's art is an alchemy of "transforming energies." Among his earliest exhibitions in the United States was his two-part exhibition at the Sackler Gallery and the Hirshhorn Museum in 2004. Solo presentations of his work include *Cai Guo-Qiang: I Want to Believe* at the Solomon R. Guggenheim Museum in New York in 2008, *Cai Guo-Qiang on the Roof: Transparent Monument* at the Metropolitan Museum of Art in 2006, *Cai Guo-Qiang: Inopportune* at Mass MoCA in 2005, and his eponymous exhibition at the Shanghai Art Museum in 2002, to name just a few. The 1999 Golden Lion Prize of the 48<sup>th</sup> Venice Biennale numbers among his many awards, and he directed the visual and special effects at the opening and closing ceremonies of Beijing's 2008 Olympic Games.

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