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Trad. attr. to:	Qian Xuan 錢選 (ca. 1235–before 1307) ¹
Title:	<i>Consort Yang Mounting a Horse</i> 《楊妃上馬圖》 <i>Yangfei shangma tu</i>
Dynasty/Date:	Yuan-Ming, 14th century
Format:	Handscroll
Medium:	Ink and color on paper
Dimensions:	29.5 x 117.0 cm (11-5/8 x 46-1/8 in)
Credit line:	Purchase
Accession no.:	F1957.14
Provenance:	Tonying and Company, New York

Description: Wooden box, with hinged lid and attached label slip. Jade fastening pin, carved and engraved with text (imperial workshop?). Outside label. Unused frontispiece paper. Painting, with artist signature and three (3) seals. Eleven (11) collector seals on painting, including ten (10) imperial seals.

Wooden box: Label slip attached to hinged lid with clear plastic tape
Ink on gold paper
Ten characters, standard script

元錢選《楊貴妃上馬圖》卷。

Precious Consort Yang Mounting a Horse. Handscroll by Qian Xuan of the Yuan dynasty.



Fastening pin: White jade. Imperial workshop, mid-18 th century (?). Carved on obverse with archaic design; carved on reverse with text. Crack in jade repaired with gold clamp.

Eleven characters, standard script

乾隆御賞：錢選《楊妃上馬圖》。

Enjoyed by the Qianlong emperor: *Consort Yang Mounting a Horse*, by Qian Xuan.

Outside label: Unidentified.

Ink on light brown paper.

Seven characters, standard script.

錢選《楊妃上馬圖》。

Consort Yang Mounting a Horse, by Qian Xuan.

Frontispiece: blank sutra paper

Artist Inscription: Qian Xuan 錢選 (ca. 1235–before 1307) – forgery?

Painting, left side.

3 columns, standard script. Poem (4x7).

玉勒雕鞍寵太真，年年秋後幸華清；開元四十萬疋馬，何事騎驪蜀道行。

吳興錢選舜學。

With jade bridle and ornate saddle He favored Taizhen,



Each year after autumn, They proceeded out to Huaqing.
During Kaiyuan, He owned four-hundred thousand horses,
So why did He ride a donkey and take the road to Shu?

Qian Xuan, [courtesy name] Shunju, from Wuxing

Signature: 錢選舜舉

Qian Xuan, Shunju

Date: none

Seals: (3)

Shunju yinzhang 『舜舉印章』 (rectangle intaglio) – left, top

Shunju 『舜舉』 (square relief) – left, middle

Qian Xuan zhi yin 『錢選之印』 (square intaglio) – left, bottom

Colophons: none

Collector seals: (11)

1. Hongli 弘曆, the Qianlong 乾隆 emperor (1711–1799; reigned 1735–96) – (8)

Shiqu baoji 『石渠寶笈』 (rectangle relief) – mid right

Yushufang jiancang bao 『御書房鑑藏寶』 (oval relief) – mid right

Qianlong yulan zhi bao 『乾隆御覽之寶』 (oval relief) – top right

Shiqu dingjian 『石渠定鑑』 (circle relief) – top right



Baoji chongbian 『寶笈重編』 (square intaglio) – top right

Qianlong jianshang 『乾隆鑒賞』 (circle intaglio) – top left

Sanxitang jingjian xi 『三希堂精鑑璽』 (rectangle relief) – top left

Yi zisun 『宜子孫』 (square intaglio) – top left

2. Yongyan 顥琰, the Jiaqing 嘉慶 emperor (1760–1820; reigned 1796–1820) – (1)

Jiaqing yulan zhi bao 『嘉慶御覽之寶』 (square relief) – top right

3. Puyi 溥儀, the Xuantong 宣統 emperor (1906–1967; reigned 1908–12) – (1)

Xuantong yulan zhi bao 『宣統御覽之寶』 (oval relief) – top center

4. Unidentified – (1)

□ *du* 『□度』 (square relief; left half) – bottom right

Traditional Chinese catalogues: (1)

Wang Jie 王杰 (1725–1805) et al., comps. *Shiqu baoji xubian* 石渠寶笈續編 (1793).

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1948 ms. copy. 8 vols. Taipei: National Palace Museum, 1971. Vol 4: 1941.

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Sirén, Osvald (1879–1966). *Chinese Painting: Leading Masters and Principles*. 7 vols. New York, Ronald Press, 1956–58. Vol. 6, pl. 33.

Cahill, James F. “Ch’ien Hsuan and His Figure Paintings.” *Archives of the Chinese Art Society of America* 12 (1958): 11–29 (esp. 17–21).

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Lancman, Eli. *Chinese Portraiture*. Tokyo and Rutland, VT: Charles E. Tuttle Co., 1966. Plate 34.

Lawton, Thomas. *An Eighteenth Century Chinese Catalogue of Calligraphy and Paintings (An annotated translation of sections Three and Four of Mo-yüan hui-kuan by An Ch’i)*. 3 vols. Cambridge, MA: Harvard University, PhD. Thesis, 1970. Vol. 3, 483 and plate 112.

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Vandier-Nicolas, Nicole (1908–1987). Translated by Janet Seligman. *Chinese Painting: An Expression of a Civilization*. New York: Rizzoli, 1983.

Yang Renkai 楊仁愷. *Guobao chenfu lu: Gugong sanyi shuhua jianwen kaolue* 國寶沉浮錄：故宮散佚書畫見聞考略. Shanghai: Shanghai renmin meishu chubanshe, 1991. P. 548.

Haiwai cang Zhongguo lidai minghua bianji weiyuanhui 海外藏中國歷代名畫編輯委員會, eds. *Haiwai cang Zhongguo lidai minghua* 海外藏中國歷代名畫. 8 vols. Changsha: Hunan meishu chubanshe, 1998. Vol. 4, 96–97 (no. 54)

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Cai Xingyi 蔡星儀. “Cong Meiguo suojian Qian Xuan huaji yu yanjiu lun Qian Xuan” 從美國所見錢選畫迹與研究論錢選. In *Meiyuan* 美苑 131 (2005.1): 50–54.

Notes

¹ The current report consists of basic Documentation only. A full discussion of theme, related texts and documents, other versions of the composition, and recent provenance is forthcoming.